

Interest Survey

Name _____

Below is a list of all the contents of our anthology, *Literature, Class and Culture*.Select **Six** in each section according to your personal sense of interest. The Genre Code is given at the bottom of the list.

N.	Title	Author	Genre	
	I. Bread, Land, and Station, Work and Class			
01	The Golf Links	Cleghorn, Sarah	P	
02	The Factory Girl	Anon	So	
03	The Farmer Is the Man	Anon	So	
04	Speech of Jan 1840	Curry, James	Sp	
05	<i>From</i> Bond and Free	Campbell, Israel	NE	
06	The Tartarus of Maids	Melville, Herman	S	
07	Casey Jones	Joe Hill	So	
08	<i>From</i> an Autobiography	Thompson, Boxcar Bertha	A	
09	Work Gangs	Sandburg, Carl	P	
10	Filling Station	Bishop, Elizabeth	P	
11	<i>From</i> Christ in Concrete	di Donato, Pietro	NE	
12	Sixteen Tons	Travis, Merle	So	
13	Factory Work	Boe, Deborah	P	
14	Sand	Zimpel, Floyd	NE	
15	The Apostate	London, Jack	S	
16	Hard Travelin'	Guthrie, Woody	So	
17	The Happiest Man on Earth	Maltz, Albert	S	
18	<i>From</i> Yonnonidio	Olsen, Tillie	NE	
19	On the Line	Swados, Harvey	S	
20	Field Trip to the Rolling Mill, 1950	Dabler, Patricia	P	
21	For Maude Callen: Nurse Midwife, Pineville, sc	Bryner, Jeanne	P	
22	Playing in the Mines	Parini, Jay		
23	Bronzeville Woman in a Red Hat	Brooks, Gwendolyn	P	
24	9 to 5	Parton, Dolly	So	
25	Ella in a Square Apron, along Highway 80	Grahn, Judy	P	

26	Counting Tips	Gilgun, John	P	
27	<i>From</i> Inside the New York Telephone Company	Langer, Elinor	E	
28	Womanwork	Allen, Paula Gunn	P	
29	Hanging In, Solo	Eisenberg, Susan	P	
30	The Circuit	Jimenez, Francisco	S	
31	So Mexicans Are Taking Jobs from Americans	Baca, Jimmy, Santiago	P	
32	Field Poem	Soto, Gary	P	
33	His Own Society	Gish, Jen	S	
34	Latero Story	Laviera, Tato	P	
35	The First Transplant	Gifford, Peggy	P	
36	McDonald's—We Do it All for You	Garson, Barbara	E	
37	"Proud to Work for the University"	Kovacic, Kristin	E	
38	Edison, New Jersey	Diaz, Junot	S	
N.	Title	Author	Genre	
	II. Clothes Make the Woman: The Social Dimensions of Class			
39	<i>From</i> Landscape for a Good Woman	Steedman, Caroline	E	
40	<i>From</i> Daughter of Earth	Smedley, Agnes	NE	
41	<i>From</i> a New Home...Who'll Follow?	Kirkland, Caroline Stansbury	NE	
42	Actress	Alcott, Louisa May	NE	
43	Up the Coule	Garland, Hamlin	S	
44	The Housekeeper's Lament	Anonymous	So	
45	A Mistaken Charity	Freeman, Mary Wilkins	S	
46	The Best China Saucer	Jewett, Sarah Orne	S	
47	South of the Slot	London, Jack	S	
48	Bread and Roses	Oppenheim, James	P	
49	Soap and Water	Yezlerska, Anzia	S	
50	The Ax-hove	Robert Frost	P	
51	<i>From</i> Weeds	Kelly, Edith Summers	NE	
52	Bobbie	Budbill, David	P	
53	<i>From</i> the House of Mirth	Wharton, Edith	NE	

54	To Elsie	Williams, William Carlos	P	
55	Dirge	Fearing, Kenneth	P	
56	I Stand Here Ironing	Olsen, Tillie	S	
57	<i>From Barrio Boy</i>	Galarza, Ernest	A	
58	<i>From the Group</i>	McCarthy, Mary	NE	
59	The Children	Cheever, John	S	
60	As Children Together	Forché, Carolyn	P	
61	3. A. M. Kitchen: My Father Talking	Gallagher, Tess	P	
62	Visiting My Father in Florida	Citino, David	P	
63	Digger Goes on Vacation	Daniels, Jim	P	
64	The Lesson	Bambara, Toni	S	
65	Yale: Reflections on Class in New Haven	Glennon, Lynda	E	
66	Kiswana Browne	Gloria Naylor	S	
67	Money and Luck	Robert Coles	E	
68	Mama	Allison, Dorothy	S	
69	Mom Luby and the Social Worker	Hunter, Kristin	S	
70	<i>From Betsy Brown</i>	Shange, Ntozake	NE	
71	Off from Swing Shift	Hongo, Garrett	P	
72	Galveston Bay	Springsteen, Bruce	So	
73	You Can Have it	Levine, Philip	P	
74	Maybe	Wakako Yamauchi	S	
75	Our Life Is More than Our Work	King, Charlie	So	
76	My Hometown	Springsteen, Bruce	So	
77	Consumers, 1965	Dobler, Patricia	P	
78	K Mart	Kearney, Lawrence	P	
79	Mercedes Benz	Joplin, Janice	So	
80	Growing up Upper Class	McEwen, Christian	E	
81	The Rich: How They're Different than They Used to be	Lewis, Michael M.	E	
82	Who, Me, Rich?	Todd, Richard	E	
83	Rewards and Opportunities: the Politics and Economics of Class in the U. s.	Mantsios, Gregory	E	

84	What the Working Class Is All about	Faue, Elizabeth	E	
N.	Title	Author	Genre	
	III. Between the Workers and the Owners: Class Conflict			
85	Life in the Iron Mills	Davis, Rebecca Harding	S	
86	<i>From</i> the Gospel of Wealth	Carnegie, Andrew	E	
87	How I Became a Socialist	London, Jack	E	
88	The Man with the Hoe	Markham, Edwin	P	
89	The Preacher and the Slave	Hill, Joe	So	
90	Solidarity Forever	Chaplin, Ralph	So	
91	<i>From</i> the Autobiography of Mother Jones	Jones, Mary Harris ("Mother").	A	
92	Welfare Song	Hereford, William Hereford	P	
93	The Triangle Fire	Asch, Sholem	S	
94	War in Paterson	Reed, John	E	
95	<i>From</i> Jews Without Money	Gold, Mike	NE	
96	I Want You Women up North to Know	Olsen, Tillie	P	
97	Barn Burning	Faulkner, William	S	
98	<i>From</i> Southern Bitch	Pearl, Caroline	A	
99	Which Side Are You on	Reece, Florence	So	
100	The Orange Bears	Patchen, Kenneth	P	
101	Picket Line in Autumn	Fell, Mary	P	
102	In the Laundry Room	Childress, Alice	S	
103	<i>From</i> Night Shift in a Pickle Factory	Turner, Steve	A	
104	Pickle Belt	Roethke, Theodore	P	
105	He Was When He Died	Gray, Alice Wirth	P	
106	I Ain't Gonna Work on Maggie's Farm	Dylan, Bob	So	
107	Subway Conversations	Eisenberg, Susan	P	
108	The Boss	Ignatow, David	P	
109	More than a Paycheck	Barnwell, Ysaye Marie	So	
110	Subject to Change	Doro, Sue	P	
111	The World We Dreamed of	Ochester, Ed	P	

112	Allentown	Joel, Billy	So	
113	The Blue Collar Millionaire	Winerip, Michael	E	
114	Inland and the Titanic: a Comparison	Gogolak, Jim	E	
N.	Title	Author	Genre	
	IV. Classic or Classy, Art and Class			
115	<i>From</i> Culture and Anarchy	Arnold, Matthew	E	
116	<i>From</i> Culture and Society, 1780 - 1950	Williams, Raymond	E	
117	Publication--is the Auction	Dickinson, Emily	P	
118	A Wagner Matinee	Cather, Willa	S	
119	The Password to Thought--to Culture	Gold, Mike	S	
120	Johannesburg Mines/the Weary Blues	Hughes, Langston	P	
121	Ma Rainey	Brown, Sterling	P	
122	The Diamond as Big as the Ritz	Fitzgerald, F. Scott	S	
123	I Was Marching	LeSueur, Meridel	E	
124	<i>From</i> Talks at the Yenan Forum on Literature and Art	Tse-tung, Mao	E	
125	Sing Me a Song with Social Significance	Rome, Harold	So	
126	The Americano from Luzon	Bulosan, Carlos	S	
127	Art for Heart's Sake	Goldberg, Rube	S	
128	Mining Camp Residents, West Virginia, July, 1935	Anderson, Maggie	P	
129	Why I Am Not a Painter	O'Hara, Frank	P	
130	Self-portrait with Politics	Daniels, Kate	P	
131	The Aesthetics of Line Work	Jailer, Todd	P	
132	Heavy Machinery	Louthan, Robert	P	
133	The Country of Everyday: Literary Criticism	Wayman, Tom	P	
134	Miss Clairol	Viramontes, Helena Maria	S	
135	The Cultural Worker	Doro, Sue	S	
136	Cowboy Poem	Johnson, Michael L.	P	
137	May's Poem	Daniels, Jim	P	
138	Why I Am a Poet	Mondragon, Elmo	P	

The Code:

P	= Poetry
S	= Story
NE	= Novel Excerpt
A	= Autobiography
So	= Song
E	= Essay