

AMST 355  
Class and Culture  
M, TH, 3:30-4:50  
CAS 228  
Spring Semester, 2009  
Roger Williams University

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Office: CAS 110  
Hours M W F 1:00 - 2:00  
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Week of April 6, 2009

For **Monday, April 6**

Interclass Contact and Social Mobility

**Remember I'm going to ask you for your two Terkel character choices this class period.**

**Download and Read**, From the Internet:

[When Richer Weds Poorer, Money Isn't the Only Difference](#) by Tamara Lewin  
[Up From the Holler: Living in Two Worlds, at Home in Neither](#) also Lewin

[Make sure you look at the two interactive slide shows, as well.](#)

We touched upon the subject of mobility and losing one's roots once before, while we were watching *People Like Us*. You might want to go back and review the script for the section [Don't Get Above Your Raisin](#)'. As you read this, see what you can make of the various problems these people face. Think, too whether certain modifications might change the dynamic. For example, suppose the genders were reversed in *When Richer Weds Poorer*, or the heroine of *Up from the Holler* were a hero instead.

Special Announcement: Wednesday April 8<sup>th</sup>. The Inter-Cultural Center presents  
A Community Conversation  
Class Matters  
4:00 - 5:30  
Bay View Room, The Law School

I'd like to have as many of the class attend as is possible. I'll be there for the first 45 minutes, and longer if I can get my 5:00 class to agree to meet at 5:30 instead.

For **Thursday, April 9**

An Introduction to **Working**

In 1978 a musical based on Studs Terkel's book opened on Broadway. [A revival](#) is opening this spring. I have a recording of the original cast and we'll take a look at that. This should give us a good feel for the concerns Terkel had in compiling this particular set of oral histories. No new readings for this class. You have a little something on Shipler to work through.